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DEPED MALAYBALAY CITY DIVISION	
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Date:	
By:	

Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO
DIVISION OF MALAYBALAY CITY

UNNUMBERED MEMORANDUM

TO: Chief Education Supervisors, EPS, PSDS
Elementary and Secondary School Heads

FROM:
CHERRY MAE LIMBACO-REYES, PhD, CESO V
Schools Division Superintendent

DATE: July 12, 2024

SUBJECT: HUSAY SINING: PROGRAM FOR TEACHERS IN THE ARTS TRAINING CENTER

1. This issuance refers to Regional Memorandum N. 0479, s. 2024 titled **HUSAY SINING: PROGRAM FOR TEACHERS IN THE ARTS TRAINING CENTER** in Bacolod City, Region VI on July 15-19, 2024.
2. Husay Sining is a National Training Program that aims to provide the participants with a comprehensive training on techniques in arts specialization. The program is a continuation of the NCCA-DepEd Cultural Education Program in advancing the K to 12 Program of the Department of Education.
3. The following are the qualified teachers to join the training program:
 - a. Annabelle J. Idulsa – Bukidnon National High School
 - b. Amadia N. Balisado – Bangcud National High School
4. The participants accommodation, travel and other incidental expenses shall be charged against the School Maintenance and Other Operation Expenses, local funds, or other available funds, subject to the subject to the usual accounting and auditing rules and regulations.
5. For any cocerns and inquiries, please contact Sharon Mae A. Bongocan, 09359357158.

Copy furnished:
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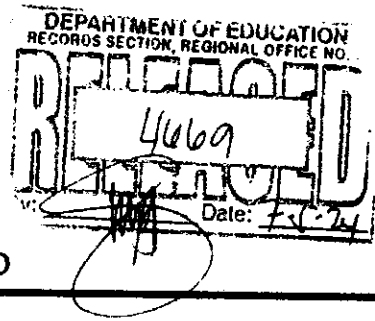
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Republic of the Philippines
Department of Education
 REGION X - NORTHERN MINDANAO



July 4, 2024

REGIONAL MEMORANDUM
 No. 0479 s. 2024

**HUSAY SINING: PROGRAM FOR TEACHERS
 IN THE ARTS TRAINING STRUCTURE**

To: Schools Division Superintendents
 All Others Concerned

1. Regarding **Memorandum DM-OUOPS-2024-13-04569** dated June 24, 2024, from the Office of Undersecretary for Operations, Atty. Revsee A. Escobedo, the National Commission for Culture and the Arts (NCCA) will be conducting the **Husay Sining: Program for Teachers in the Arts Training Structure** in Bacolod City, Region VI, on July 15-19.

2. *Husay Sining* is a national training program that aims to provide the participants with a comprehensive training on techniques in arts specialization. The program is a continuation of the NCCA-DepEd Cultural Education Program (NDCEP) in advancing the K to 12 Program of the Department of Education (DepEd).

3. The following are the qualified teacher applicants to join the training program:

Region 10	Names	HS 2022	SG Summer 2019	SG Oct 2019	SG May 2018	Other Sanay Guro Training	REMARKS	Registration for Husay Sining 2024
Creative Writing	Bado Gregoria							
Dance	Pacudan Melane					2016		
	Sabelina Ma Christine							
Creative Writing	Idulsa Annabelle							
	Bado Gregoria							
Dance	Pacudan Melane					2016		
	Sabelina Ma Christine							
Dramatic Arts	Idulsa Annabelle							
	Awa Hilbert							
	Hechanova Julius Gregory							
Media Arts	Subingsubing Inah							
	Laroda Orlee Teresa							
Music	Del Puerto Jernder					2014		
	Sapida Lyfe Jreh							
	Awa Genevieve					2014		
Management	Aiscar Mayzyl							
	Mercado Naneze							
	Esconal Rotsen							
	Amacna Jessica							

4. The training is offered by the NCCA free of charge. The participants' accommodation, travel, and other incidental expenses shall be charged against the School Maintenance and Other Operation Expenses (MOOE), local



funds, or other available funds, subject to the usual accounting and auditing rules and regulations.

5. For any concerns and inquiries, please contact the NCCA through Ms. Mary Grace Yulatic at yulatic.grace@gmail.com or at 0985-800-4547.

6. This Office directs the immediate and wide dissemination of this Memorandum.



DR. ARTURO B. BAYOCOT, CESO III
Regional Director

ATCH.: As stated
To be indicated in the Perpetual Index
under the following subject:

TRAINING PROGRAMS

RE: Husay Sining: Program for Teachers in the Arts Training Structure
in Bacolod City, Region VI, on July 15-19.

CLMD/Benz



Republika ng Pilipinas

Department of Education

OFFICE OF THE UNDERSECRETARY FOR OPERATIONS

MEMORANDUM

DM-OUOPS-2024-13-04569

FOR : **ALL REGIONAL DIRECTORS**

FROM : 
ATTY. REVSEE A. ESCOBEDO
Undersecretary for Operations

SUBJECT : **HUSAY SINING: Program for Teachers in the Arts Training Structure**

DATE : June 5, 2024

The National Commission for Culture and the Arts (NCCA) will be conducting the **HUSAY SINING: Program for Teachers in the Arts Training Structure** on July 15-19, 2024 in Bacolod City, Region VI. The program is a continuation of the NCCA-DepEd Cultural Education Program (NDCEP) in advancing the K to 12 Program of the Department of Education (DepEd).

HUSAY SINING is a national training program which aims to provide the participants with a comprehensive training on techniques in arts specialization. The topics for each art discipline aim to equip the participants with the capability to produce creative outputs, mount performances and curate exhibits, and ways to provide artistic guidance to learners to produce the expected outputs.

Target participants are Special Program for the Arts (SPA) teachers, principals/school SPA coordinators, regional supervisors/regional SPA coordinators and division supervisors/division SPA coordinators, who will be qualified based on the following:

1. Currently teaching in any specialization in SPA;
2. Should be open to new techniques, innovation, or ideas;
3. Should be physically fit;
4. Should have **SANAY GURO** and/or **HUSAY SINING** experience (certificate of any **SANAY GURO** and/or **HUSAY SINING** training is a requirement).

Regional Offices are located with three (3) teacher-participants for each of the seven topics of the arts and three (3) principal/supervisor/SPA coordinator-participants for the management class for a total of 24 participants from each region.



HUSAY SINING: Program for Teachers in the Arts Training Structure

1. Basis of Action

Following the Memorandum of Understanding (MOU) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepED), the NCCA, the DepED, in cooperation with The Performance Laboratory, Inc., will conduct the HUSAY SINING: Program for Teachers in the Arts Training Structure with six disciplines of the arts and management class for principals and SPA coordinators on July 15 – 19, 2024 in Bacolod City, Negros Occidental.

2. Nature and Objectives of the Training:

The program is a National Training Program which aims to provide the teacher-participants in the public schools with comprehensive training on the techniques related to their field of arts specialization. Each art discipline aims to equip the teacher-participants with the capability to produce creative outputs, mount performances and curate exhibits, including ways of providing artistic guidance towards the expected outputs of their students.

3. Training Schedule – June 15 – 19, 2024; The Negros Museum, Bacolod City

SUN	MON	TUE	WED	THU	FRI	SAT
14	15	16	17	18	19	20
Arrival	Orientation And Plenary Session for All Disciplines Topics: • Integrated Artistic Experience and • Intro to Philippine Culture	<ul style="list-style-type: none"> • CREATIVE WRITING: Creative Writing in the Digital Age • DRAMATIC ARTS: PHILIPPINE THEATER History Forms Styles: A Performance Studies Workshop • DANCE: Theory, Technique, Movement and Pedagogy of dance (Ballet, Contemporary and Folk) • MEDIA ARTS: Screenwriting for Short Films: Concept to Final Draft • MUSIC: Artistic Music-Making: Theory, Technique, and Practice • VISUAL ARTS: Classical Figure Drawing and Sculpture Techniques in Mold-making and Casting. • MGMNT CLASS: Leadership in the Arts: Harnessing the Potentials of Heritage-Based Education and Creative Industry. 			AM: Final Sessions and Outputs PM: Analysis and Evaluation 6:00: Release of Certificates	Departure
	PM: Break-out Sessions					





PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

4. Target attendees:

- a. SPA Teachers
- b. Principals and SPA Coordinators
- c. Regional Supervisor/Coordinator may attend but has to attend only one specialization training.
- d. Division Supervisors will attend only one specialization.

5. Qualifications of the trainees (participants)

- a. Currently teaching in any specialization in SPA.
- b. Should be open to new techniques, innovation or ideas.
- c. Should be physically fit.
- d. Should have Sanay Guro and/or Husay Sining experience. Certificate of any Sanay Guro or Husay Sining training is a requirement.



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph

The training is offered by the NCCA free of charge. Accommodation, travel, and other incidental expenses of the participants shall be charged against school maintenance and other operation expenses (MOOE), local funds or other available funds subject to the usual accounting and auditing rules and regulations.

For any concerns and inquiries, your staff may coordinate with the NCA through Ms. Mary Grace Yulatic via email at yulatic.grace@gmail.com or call mobile no. 09858004547.

Thank you.